

РАБОЧИЙ КВАРТАЛ

С движением

Ноты с сайта www.notarhiv.ru

нар *mf* Em7

8vb-

(8vb)-

mf

1. В ра - бо - чем квар - та - ле зи - ма,

mf

(8vb)-

§1

mf

ра - бо - чий квар - тал -

(2.) - бо - чем квар - та - ле не спят,

mf Em7

(8vb)-

снег. В ра -

ра - бо - чий квар - тал - но - жи;

(8^{vb})

- бо - чем квар - та - ле схо - дит с у - ма

в ра - бо - чем квар - та - ле всю

(8^{vb})

шла - ко - блочный кри - вой но - вый век.

ночь ма - те - рят

(8^{vb})

о - че - ред - ной ре - жим.

(8^{vb})

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in G major, starting with a whole rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The bottom two staves are piano accompaniment in G major, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. A dashed line below the piano part is labeled (8^{vb}).

Пья - ны - е де - ти
Ра - не - ный ве - тер

(8^{vb})

Detailed description: This system contains the next two staves. The vocal line continues with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The piano accompaniment continues with the same eighth-note pattern. A dashed line below the piano part is labeled (8^{vb}).

хо - лод - ной стра - ны
сну - ёт по уг - лам, га -

(8^{vb})

Detailed description: This system contains the final two staves. The vocal line continues with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The piano accompaniment continues with the same eighth-note pattern. A dashed line below the piano part is labeled (8^{vb}).

сплѣ - вы - ва - ют но - вый гимн.
- зе - ты ле - тят на Юг.

(8^{vb})

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of one sharp. The left-hand part is marked with a dynamic of *(8^{vb})*. The lyrics are in Russian and describe a new hymn being sung by the Zhetysay people in the South.

Ин - ва - ли - ды бес -
Дожд - ди и рек -

(8^{vb})

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The vocal lines continue from the first system. The piano accompaniment continues with the same texture and dynamics. The lyrics describe the inviolability of the South, mentioning rain and rivers.

- край - ней че - чен - ской вой - ны
- ла - ма - сту - чат по моз - гам -

(8^{vb})

Detailed description: This system contains the final two vocal lines and the piano accompaniment. The vocal lines conclude the phrase. The piano accompaniment continues with the same texture and dynamics. The lyrics describe the remoteness of the Chechen front and the impact of the war.

а - та - ку - ют ноч - ной ма - га - зин.

не вле - зай на ме - ня, у - бью!!!

(8^{vb})

Ра -

Ра -

(8^{vb})

f

- бо - чий квар - тал - де - шё - ва - я брошь, ра - бо - чий квар - тал - ши - нель.

f

- бо - чий квар - тал - уг - рю - мый ос - кал, сто - летья, да кость, да ложь.

f G

(8^{vb})

mf

Вы_пол - за - ет го - лод - на - я,

mf

Ра - бо - чий квар - тал - спот -

mf Em7

8vb

бледна - я вошь на ра - бо - чу - ю, блин, па - нель.

- кнулся, у - пал, алко - гольна - я зла - я дрожь...

(8vb)

§₂

1.

mf C Am

(8vb)

8vb

Привет:

f

В ра - бочем квар - та - ле зу - бы из ста - ли, ра - боч - е ру - ки силь -

- ны. Про - е - да - ют сво - и тру - до - вые ме - да - ли пи - о -

- неры счастливой стра - ны. В ра - бочем квар - та - ле жгут светлые да - ли в мар -

- теновских лю - тых пе - чях. Как не - бо - ти - та - ны дер - жа - ву дер - жа - ли, но -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated as Em, G, and C.

The second system continues the musical notation. The piano accompaniment includes chords Am, Em, and G.

The third system continues the musical notation. The piano accompaniment includes chords C, Am, Em, and G.

The fourth system continues the musical notation. The piano accompaniment includes chords C, Am, Em, and G.

mf 2

- си - ли е - ё на пле - чах, на пле - чах.

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "- си - ли е - ё на пле - чах, на пле - чах." The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chords labeled include C and Am9.

f

Em7

The second system continues the piano accompaniment. The right hand features chords and moving lines, while the left hand maintains the eighth-note bass line. A chord labeled Em7 is present.

F/E

Em7

The third system continues the piano accompaniment. The right hand features chords and moving lines, while the left hand maintains the eighth-note bass line. Chords labeled include F/E and Em7.

1. 2. *mf* 1

2. В па -

mf Em7

8vb

The fourth system features a vocal line with two endings, labeled "1." and "2.". The lyrics for the second ending are "2. В па -". The piano accompaniment includes a first ending in the bass line. Chords labeled include Em7. A dynamic marking of *mf* is present. An 8vb marking is shown below the bass line.

f Em G C Am Em

The fifth system continues the piano accompaniment. The right hand features chords and moving lines, while the left hand maintains the eighth-note bass line. Chords labeled include Em, G, C, Am, and Em.

System 1: Measures 1-5. Chords: G, C, Am, Em, G.

System 2: Measures 6-9. Chords: C, Am, Em, G.

System 3: Measures 10-13. Chords: C, Am, Am9.

System 4: Measures 14-17. Chord: *mf* Em.

System 5: Measures 18-21. Chord: *mf* Em7. Includes an 8va marking in the bass line.

System 6: Measures 22-25. Includes an 8vb marking in the bass line.

нар

8vb

Φ_2

f

1. В рабочем квартале зима, рабочий квартал – снег.
 В рабочем квартале сходит с ума плакоблочный кривой новый век.
 Пьяные дети холодной страны сплёвывают новый гимн.
 Инвалиды бескрайней чеченской войны атакуют ночной магазин.
 Рабочий квартал – дешёвая брошь, рабочий квартал – шинель.
 Выползает голодная, бледная вошь на рабочую, блин, панель.
Припев: В рабочем квартале зубы из стали, рабочие руки сильны.
 Проедают свои трудовые медали пионеры счастливой страны.
 В рабочем квартале жгут светлые дали в мартеновских лютых печах.
 Как небо титаны державу держали, носили её на плечах, на плечах.
2. В рабочем квартале не спят, рабочий квартал – ножи;
 В рабочем квартале всю ночь матерят очередной режим.
 Раненый ветер снуёт по углам, газеты летят на Юг.
 Дожди и реклама стучат по мозгам – не влезай на меня, убью!!!
 Рабочий квартал – угрюмый оскал, столетья, да кость, да ложь.
 Рабочий квартал – споткнулся, упал, алкогольная злая дрожь...
Припев.